

Waltz No 2

Dimitri Schostakowitsch

Arr. Ulf Sowa

Violine I 1

Allegro (♩ = 178) A

mp

14

v1

24

v1

p

34

v1

pizz.

43 B

v1

mf

55

v1

arco

66

v1

mp

p

76 C

v1

f

88

v1

100

v1

111 D

v1

mf

121

v1

131

v1

141

v1

f *ff* *mp* **E**

154

v1

164

v1

mf *mp*

174

v1

f

184

v1

ff

194

v1

204

v1

mp

214

v1

ff

Waltz No 2

Dimitri Schostakowitsch

Arr. Ulf Sowa

Allegro (♩ = 178)

Violine 22

A

mp

p

29

v2

39

B

f

51

v2

61

v2

mp

70

v2

p

79

C

pizz.

mf

90

v2

100

v2

111

D

mp

121

v2

arco

131

v2

141

v2

154

v2

164

v2

174

v2

184

v2

194

v2

204

v2

214

v2

f

ff

mp

mf

mp

ff

mp

ff

E

4

Waltz No 2

Dimitri Schostakowitsch
Arr. Ulf Sowa

Allegro (♩ = 178) A

1-4 4 23

Flöte

p

35

43 B

mf

55

66 *mp* *p*

75 C *f*

85

97

107 D *mf*

117

127

fl

fl 137 *f* *ff* 4

fl 148 *mp* E

fl 157 *mf*

fl 168 *mp*

fl 178 *f* *ff*

fl 186

fl 194

fl 204 *mp*

fl 214 *ff*

Waltz No 2

Dimitri Schostakowitsch

Arr. Ulf Sowa

Allegro (♩ = 178)

Klavier

p

mp

A

11

kl

21

kl

31

kl

B

41

kl

51

kl

61

mp

kl

71

p

f

C

81

91

101

111

D

mp

121

131

141

E

p

mp

kl

151

kl

161

mf

kl

171

mp

kl

181

f *ff*

kl

191

mp

kl

201

mp

kl

210

ff

Waltz No 2

Dimitri Schostakowitsch

Arr. Ulf Sowa

Allegro (♩ = 178)

A

Violine 1

Violine 2

Flöte

Klavier

v1

v2

fl

kl

v1

v2

fl

kl

31 *pizz.*

v1

v2

fl

kl

41 **B** *mf* *f* *mf*

v1

v2

fl

kl

51 *arco*

v1

v2

fl

kl

[illegible][illegible]

81

v1

v2

fl

kl

The image shows a musical score for a four-part setting of 'The Rose Tree'. The score is written for four staves: Violin 1 (v1), Violin 2 (v2), Flute (fl), and Keyboard (kl). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 81. The Violin 1 part features a melodic line with eighth and quarter notes, including a trill in measure 85. The Violin 2 part provides a harmonic accompaniment with eighth and quarter notes. The Flute part has a melodic line with eighth and quarter notes, including a trill in measure 85. The Keyboard part provides a harmonic accompaniment with chords and single notes. The score ends at measure 88.

91

v1

v2

fl

kl

101

v1

v2

fl

kl

D

111

v1

v2

fl

kl

121

v1

v2

fl

kl

arco

131

v1

v2

fl

kl

141

v1

v2

fl

kl

f *ff* *mp*

f *ff* *mp*

f *ff* *mp*

p *mp*

E

151

v1

v2

fl

kl

161

v1

v2

fl

kl

171

v1

v2

fl

kl

181

v1

v2

fl

kl

191

v1

v2

fl

kl

201

v1

v2

fl

kl

211

v1

v2

fl

kl

ff