

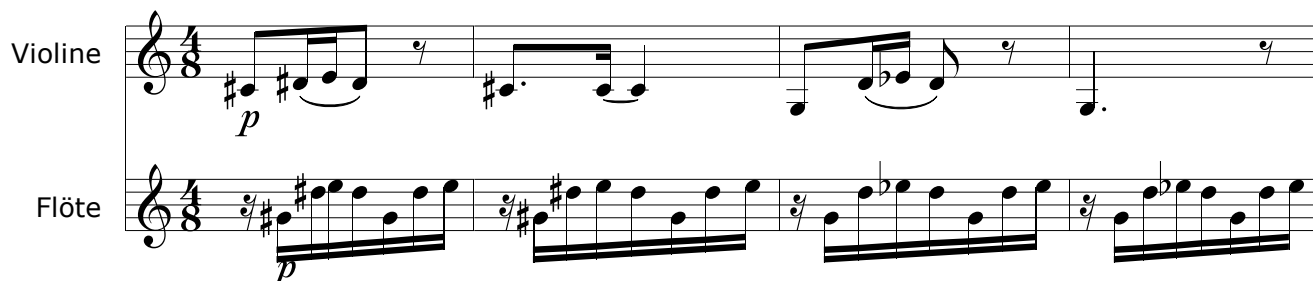
Vuelvo al sur

Astor Piazzolla
Ulf

Langsam und getragen (♩ = 80)

Violine

Flöte



5



9

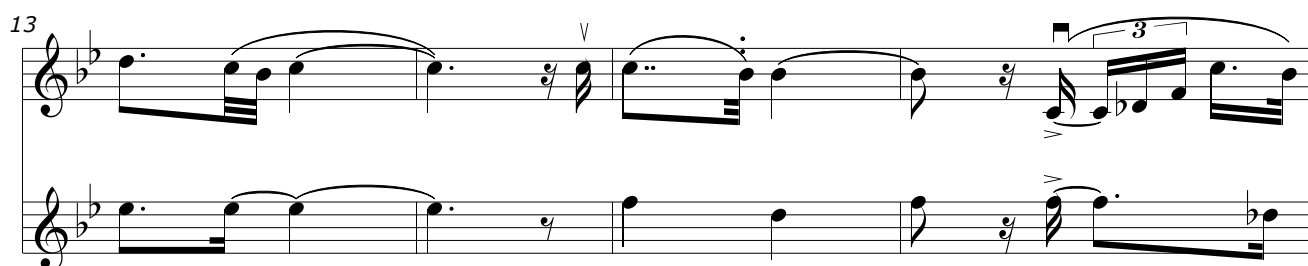
Schneller und leidenschaftlich (♩ = 104)

dim.

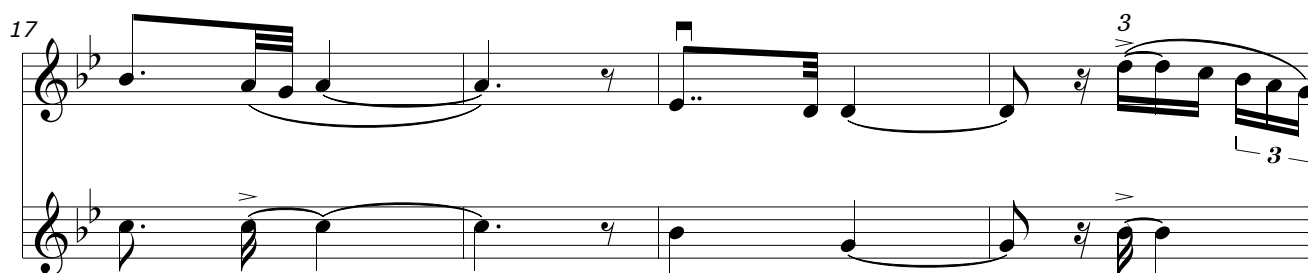
mf



13



17



21

Musical notation for measures 21-24. Treble and bass staves in B-flat major. Measure 21 has a triplet in the treble. Measure 22 has a fermata in the bass. Measure 23 has a fermata in the treble. Measure 24 has a triplet in the treble.

25

Musical notation for measures 25-28. Treble and bass staves in B-flat major. Measure 25 has a fermata in the treble. Measure 26 has a fermata in the bass. Measure 27 has a fermata in the treble. Measure 28 has a triplet in the treble.

29

Musical notation for measures 29-32. Treble and bass staves in B-flat major. Measure 29 has a fermata in the treble. Measure 30 has a fermata in the bass. Measure 31 has a fermata in the treble. Measure 32 has a triplet in the treble.

33

Musical notation for measures 33-36. Treble and bass staves in B-flat major. Measure 33 has a fermata in the treble. Measure 34 has a fermata in the bass. Measure 35 has a fermata in the treble. Measure 36 has a triplet in the treble.

37

Musical notation for measures 37-40. Treble and bass staves in B-flat major. Measure 37 has a fermata in the treble. Measure 38 has a fermata in the bass. Measure 39 has a fermata in the treble. Measure 40 has a triplet in the treble.

41

p

p

45

sul A

p

p

p

p

49

p

pp

pp

53

pp

pp

Vuelvo al sur

Astor Piazzolla
arr.: Ulf

A *Langsam und getragen* (♩ = 50)

Klavier *p*

5

9 *rit.* ----- **B** *a tempo*

mp

13

17

mf

21

25

29

33

37

D

41

45

E

49

53

Vuelvo al sur

Astor Piazzolla
arr.: Ulf

A *Langsam und getragen* (♩ = 50)

Bass

p

6 *rit.*

B *a tempo*

11 *mp*

17 *mf*

23 *f* **C**

29

35 *ff*

41 *mf* **D** *mp*

47 *p* **E** *pp*

53 *mf* *ppp*

The musical score is written for Bass in 4/8 time. It begins with a tempo marking of 'Langsam und getragen' (slow and sustained) with a quarter note equal to 50 beats. The first section (A) starts at measure 1 and ends at measure 6 with a 'rit.' (ritardando) marking. Section B begins at measure 11 with 'a tempo' and 'mp' (mezzo-piano) dynamics. It continues through measures 17, 23, 29, and 35, where dynamics increase to 'mf' and then 'ff' (fortissimo). Section C starts at measure 23 with 'f' (forte) dynamics. Section D begins at measure 41 with 'mf' (mezzo-forte) dynamics. Section E starts at measure 47 with 'p' (piano) and 'pp' (pianissimo) dynamics. The score concludes at measure 53 with 'mf' and 'ppp' (pianississimo) dynamics.

Vuelvo al sur

Langsam und getragen (♩ = 50)

Astor Piazzolla
arr.: Ulf

A

Violine

Flöte

Klavier

Bass

p

5

vi

fl

kl

b

9

rit.

B

a tempo

mp

mp

mp

mp

13

vi

fl

kl

b

17

vi

fl

kl

b

mf

mf

mf

21

vi

fl

kl

b

25 C

vi

fl

kl

b

f

f

f

29

vi

fl

kl

b

33

vi

fl

kl

b

ff

ff

ff

37

vi

fl

kl

b

40

vi

fl

kl

b

D
43

vi

fl

kl

b

mf

mp

mf

mp

mf

mp

47

vi

fl

kl

b

p

p

p

p

E

51

vi

fl

kl

b

pp

pp

pp

pp

pp

mf

55

vi

fl

kl

b

ppp

ppp

ppp

ppp