

Tango con Torro

Votre Toast...

George Bizet (1838 - 1875)

Ulf

Allegro Moderato (♩ = 100)

Violine

6 *rit.* *a tempo* **A** *mf*

12 *rit.* *a tempo* **B**

18

24 *rit.* *a tempo* **C** *f*

29 *p*

35 **D** *pp* *mp*

41 *mf*

45 *mp* 1. 2.

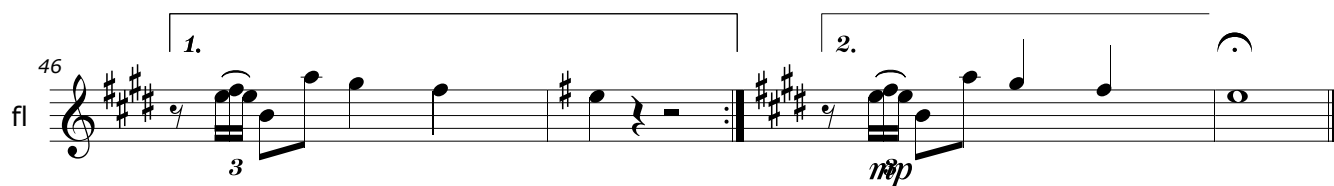
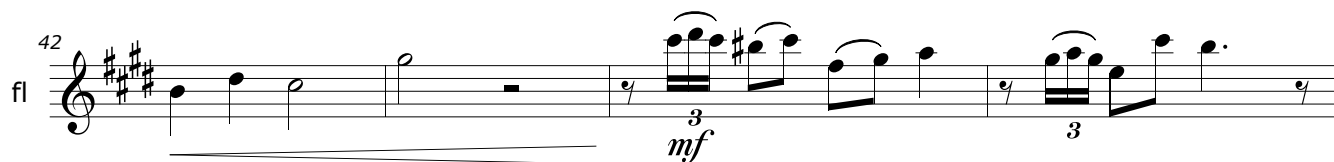
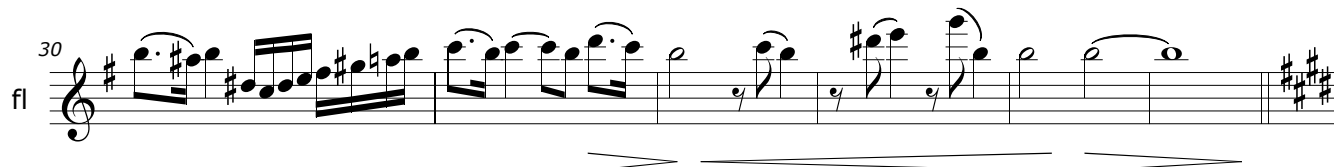
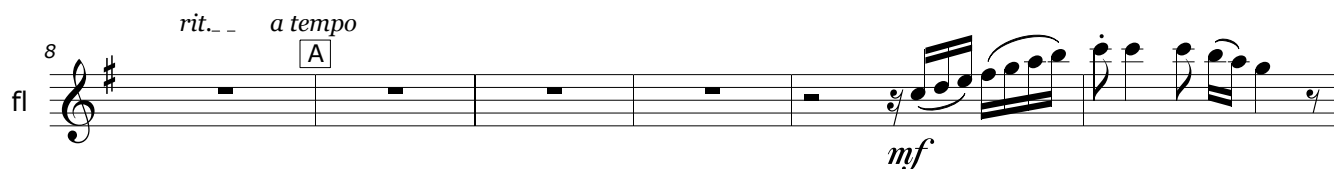
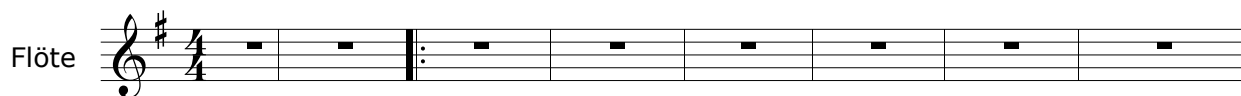
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Klavier

4

8

12

16

20

f

p

mf

mp

mf

mp

rit.

a tempo

A

B

24 *rit.* *a tempo* *mf* *p*

28 *mp* *p*

32 *p* *p*

36 *pp* *mp* *p*

42 *mf* *p*

46 1. *f* 2. *p* *mp* *p*

The image displays a piano score for a piece titled 'Votre Toast v.2'. The score is written for piano (p) and consists of six systems of music, each with a measure number and dynamic markings. The key signature is one sharp (F#). The first system (measures 24-27) begins with a 'rit.' (ritardando) and 'a tempo' marking, followed by a 'C' time signature change. The second system (measures 28-31) features a 'mp' (mezzo-piano) dynamic. The third system (measures 32-35) starts with a 'p' (piano) dynamic. The fourth system (measures 36-39) includes a 'D' section marker, a 'pp' (pianissimo) dynamic, and a 'mp' dynamic. The fifth system (measures 40-43) shows a 'mf' dynamic and a triplet of eighth notes. The sixth system (measures 44-47) contains two first endings, marked '1.' and '2.', with dynamics 'f' (forte), 'p' (piano), and 'mp' (mezzo-piano). The score concludes with a double bar line and a fermata over the final chord.

Tango con Torro

Votre Toast...

George Bizet (1838 - 1875)
Ulf

Allegro Moderato (♩ = 100)

Bass

mf

6 *rit. a tempo* [A]

12 *rit. a tempo*

[B] 17

23 *rit. a tempo* [C]

29

[D] 34

40 *mp* *mf*

46 1. 2. *f* *mp*

Tango con Torro

Votre Toast...

Allegro Moderato (♩ = 100)

George Bizet (1838 - 1875)

Ulf

Violine

Flöte

Klavier

Bass

The first system of the musical score for 'Tango con Torro' features four staves: Violine, Flöte, Klavier, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Violine and Flöte staves are mostly empty, with a repeat sign at the end of the first measure. The Klavier part begins with a rapid ascending scale in the right hand, followed by a series of chords and single notes. The Bass part starts with a half note G2, followed by a half note F#2, and then a half note E2.

v

fl

p

b

The second system of the musical score continues the instrumental parts. The Violine (v) and Flöte (fl) staves remain empty. The Klavier (p) part continues with a series of chords and single notes. The Bass (b) part continues with a series of chords and single notes. The system ends with a repeat sign.

6

v

fl

p

b

rit.----- a tempo

The third system of the musical score continues the instrumental parts. The Violine (v) and Flöte (fl) staves remain empty. The Klavier (p) part continues with a series of chords and single notes. The Bass (b) part continues with a series of chords and single notes. The system ends with a repeat sign. The tempo marking 'rit.----- a tempo' is placed above the system.

A
9

v *mf*

fl *mf*

p *mf*

b *rit.* ----- *a tempo*

13

v

fl

p *mp* *mf*

b

B
17

v

fl

p

b *rit.* ----- *a tempo*

21

v

fl

p *mp* *mf*

b

C
25

v

fl

p

b

29

v

fl

p

b

D
33

v

fl

p

b

37

v

fl

p

b

3

f

mp

f

mp

pp

p

pp

mp

mp

mp

mp

41

v

fl

p

b

44

v

fl

p

b

47

v

fl

p

b

mf

mf

p

mf

mp

mp3

p

mp

mp