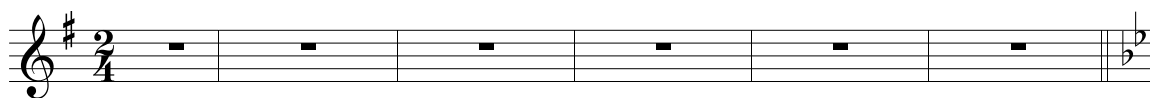


Volver

Carlos Gardel
Arr.: Ulf

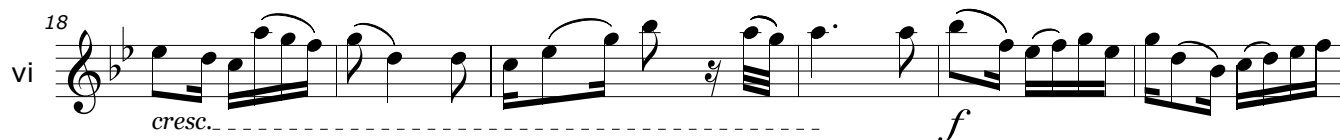
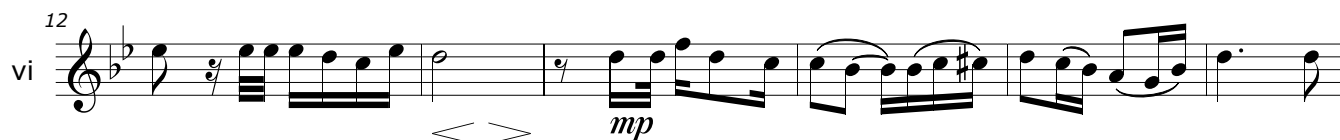
$\text{♩} = 108$

Violine

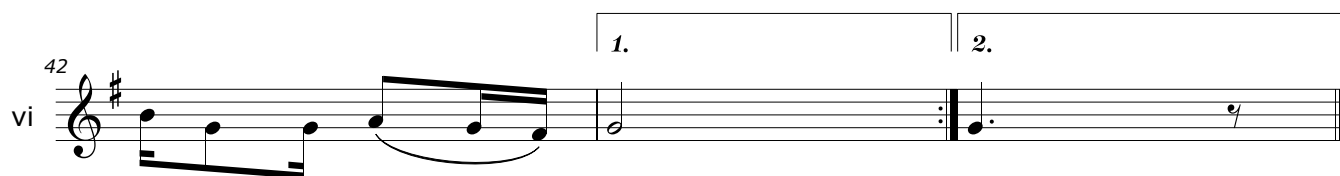
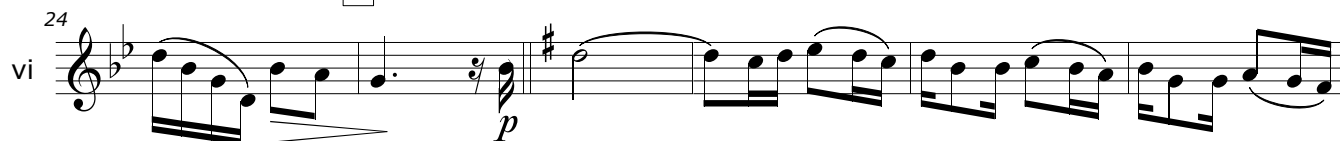


A

mit vui Gfui



B



Volver

Carlos Gardel
Arr.: Ulf

Flöte

$\text{♩} = 108$

A

6

fl

p

12

fl

mp

18

fl

cresc.

f

B

24

fl

p

30

fl

mf

f

36

fl

p

42

fl

1. 2.

Volver

Carlos Gardel

Arr.: Ulf

0-5 = 120

Flöte

A

6

p

11

fl

mp

17

fl

f

23

fl

B

p

29

fl

mf

35

fl

ff

pp

41

fl

1.

2.

Volver

Carlos Gardel
Arr.: Ulf

$\text{♩} = 108$

Klavier

mf

The first system of the piano score for 'Volver'. It is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 108 beats per minute. The music begins with a treble clef and a bass clef. The right hand starts with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes. The left hand starts with a half note F#3, followed by a quarter note G#3, and then a series of eighth notes. The dynamic is marked as *mf* (mezzo-forte). The system ends with a double bar line.

A

6

p

The second system of the piano score, marked with a box 'A' and measure number 6. The music continues from the previous system. The right hand has a half note F#4, followed by a quarter note G#4, and then a series of eighth notes. The left hand has a half note F#3, followed by a quarter note G#3, and then a series of eighth notes. The dynamic is marked as *p* (piano). The system ends with a double bar line.

11

mp

The third system of the piano score, starting at measure 11. The music continues with a half note F#4 in the right hand and a half note F#3 in the left hand. The dynamic is marked as *mp* (mezzo-piano). The system ends with a double bar line.

16

The fourth system of the piano score, starting at measure 16. The music continues with a half note F#4 in the right hand and a half note F#3 in the left hand. The system ends with a double bar line.

B

21

f

p

The fifth system of the piano score, marked with a box 'B' and measure number 21. The music continues with a half note F#4 in the right hand and a half note F#3 in the left hand. The dynamic is marked as *f* (forte) and then *p* (piano). The system ends with a double bar line.

26

The sixth system of the piano score, starting at measure 26. The music continues with a half note F#4 in the right hand and a half note F#3 in the left hand. The system ends with a double bar line.

31

kl

36

kl

41

1. 2.

kl

Volver

Carlos Gardel
Arr.: Ulf

♩ = 108

Bass

mf

[A] 6

p

12 *mp*

18 *f*

24 *p*

30 *f*

36 *p*

42

1. 2.

Volver

Carlos Gardel
Arr.: Ulf

$\text{♩} = 108$

Violine

Flöte

Klavier

Bass

G F#m G H Cm D# Hm D A Dsus7

5 [A] mit vui Gfui

vi

fl

kl

b

G Gm G Gm C D7 Gm F7

10

vi

fl

kl

b

B Eb F7 B D7 D11 C

15

vi

fl

kl

b

cresc.

cresc.

Gm D7 D Cm C7 Gm

20

vi

fl

kl

b

f

f

A7 D7 Gm Gm Am C Gm B D7

25

vi

fl

kl

b

p

p

Gm G E#m C Hm G D A7 D11

B

30

vi

fl

kl

b

mf

G C Cm Am G E

35

vi

fl

kl

b

f *p*

F A A#m6 G C Hm G Am G Asus

40

vi

fl

kl

b

1. 2.

Cmaj9 D9 Hm Cm Hm Dsus7 G