

Tzigane Tango

Astor Piazzolla
arr.: Ulf

Violine

$\text{♩} = 128$

B
9

p *f* *p*

C
15

f *mf*

21

f *p*

D
29

f

36

ff

40

p

1. 2.

E
48

mf *f*

54

pizz.
p *pp*

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Flöte

$\text{♩} = 128$

mf

B
9

p *f* *p*

C
15

f *mf*

D
29

f

E
42

1. 2. *ff* *p* *mf*

51

f

55

p *pp*

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1 $\text{♩} = 128$

Klavier *p*

6 B

11

kl

16 C

kl

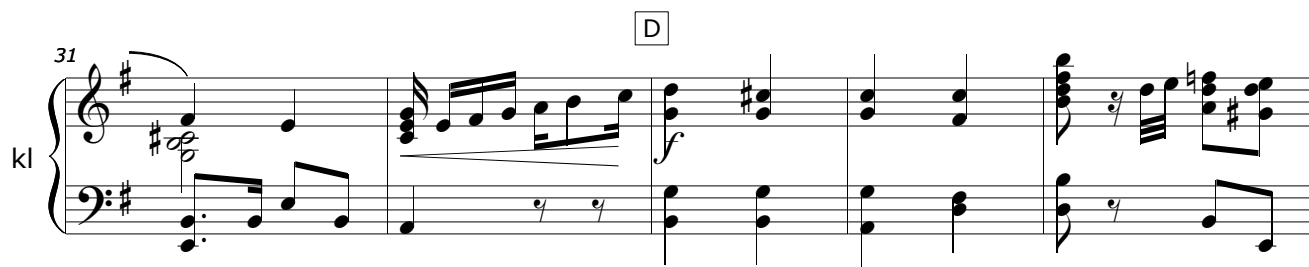
21

kl

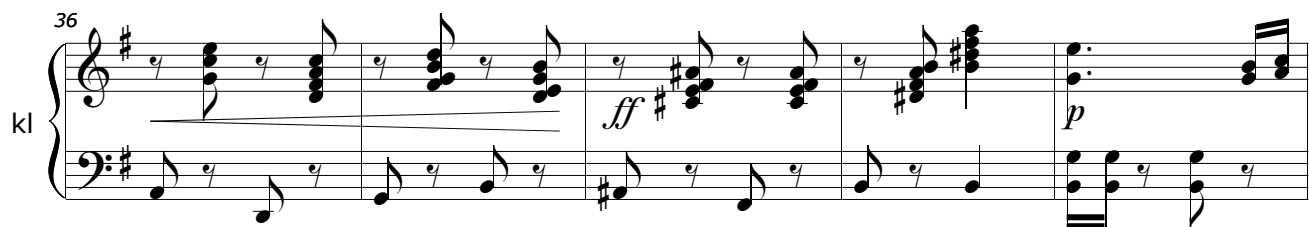
26

kl

31 D



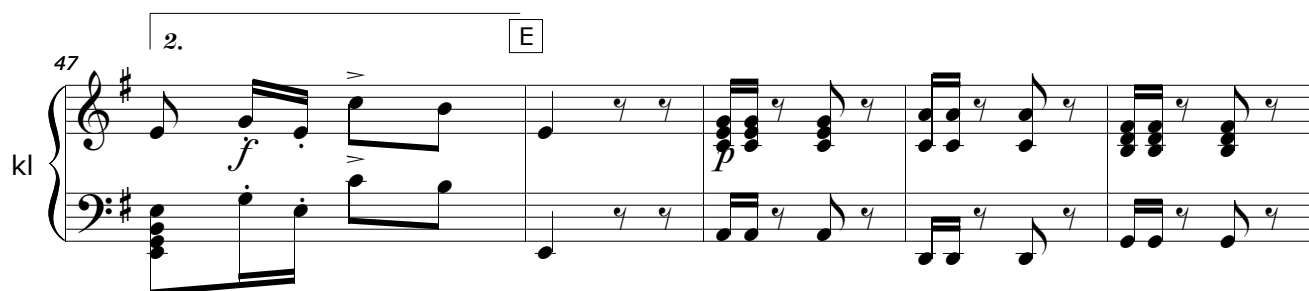
36



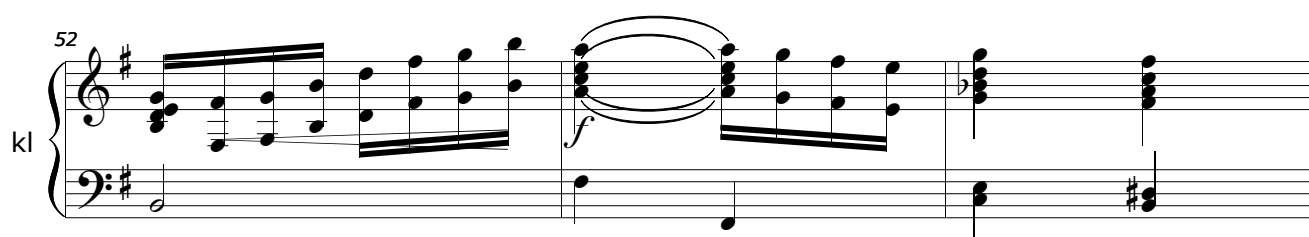
41 1.



47 2. E



52



55



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[A] $\bullet = 90$

Bass

p

[B] 9

p *f* *p* *f*

[C] 17

mf

25

f *p*

[D] 33

f *ff* *p*

41

1. 2.

f

[E] 48

p *f*

54

p *pp*

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arr.: Ulf

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for four instruments: Violine (Violin), Flöte (Flute), Klavier (Piano), and Bass. The tempo is marked as 128 beats per minute. The key signature is one sharp (F#), and the time signature is 4/8.

The score is divided into two main sections, A and B. Section A begins with a first ending bracket. The Violine part starts with a melodic line marked *mf*. The Flöte part enters with a melodic line marked *mf*. The Klavier part provides harmonic support with chords and arpeggios, marked *p*. The Bass part provides a steady rhythmic foundation, marked *p*.

Section B begins with a second ending bracket. The Violine part continues with a melodic line marked *p*. The Flöte part continues with a melodic line marked *p*. The Klavier part continues with chords and arpeggios, marked *p*. The Bass part continues with a steady rhythmic foundation, marked *p*. The section concludes with a final chord progression: Am7, D, Gmaj7, C, and Am/F#.

12

b

f *p* *f*

f *p* *f*

f *p* *f*

Em Am7 D7 G Hsus G° C#°

f *p* *f*

C

17

b

mf

mf

mf

mf

mf

23

b

f *p*

f *p*

f *p*

f *p*

Em Em7 Cm6 (add 9)

f *p*

28

b

Cm Cmaj7#4/F# H7b9 Em6 (add 9) Am7

D

33

b

f *f* *f*

G/H G/H Am7 D7 Gmaj7 Am7 D7 Gmaj7 Em7/H

38

b

ff *ff* *ff* *p* *p* *p*

F#7/A# F#7 H7

43

b

1. 2.

E

48

b

55

b

pizz.