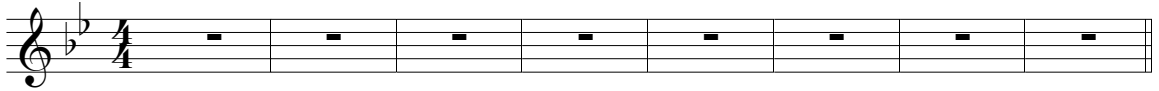


Todavía te quiero

Los Escorpiones
Arr: Ulf

Moderato (♩ = 100)

Violine



A
9

pizz.
pp

14

1. 2. *arco*
ff

B
18

f

22

C
26

f

30

3. 1. 2.

D
35

f

41

47

v

1. 3 2.

3 2

E 52

p

f

mf

rit.

58

ti

p

pp

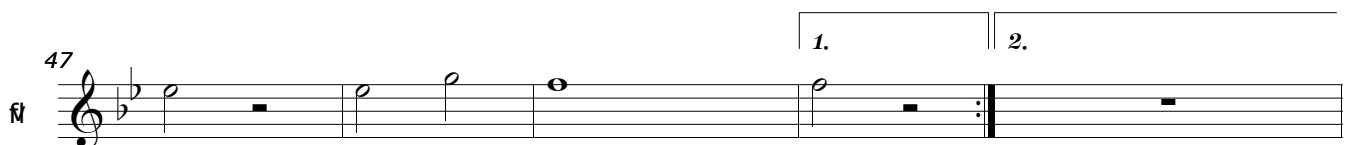
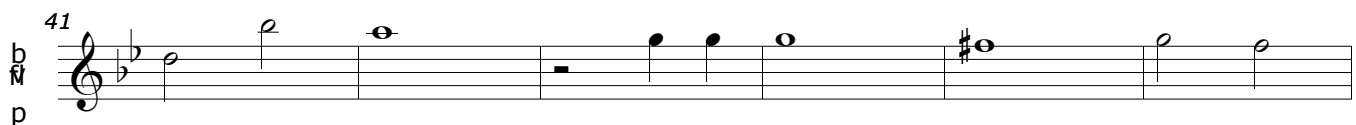
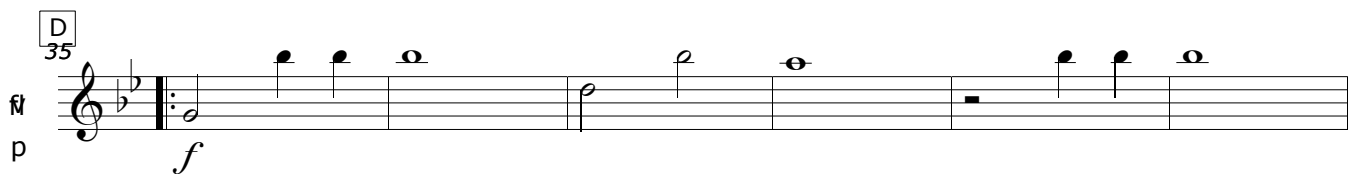
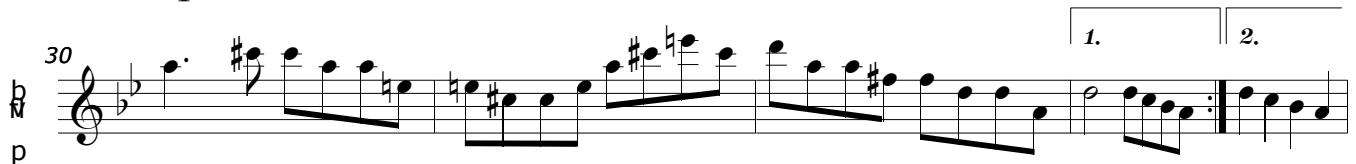
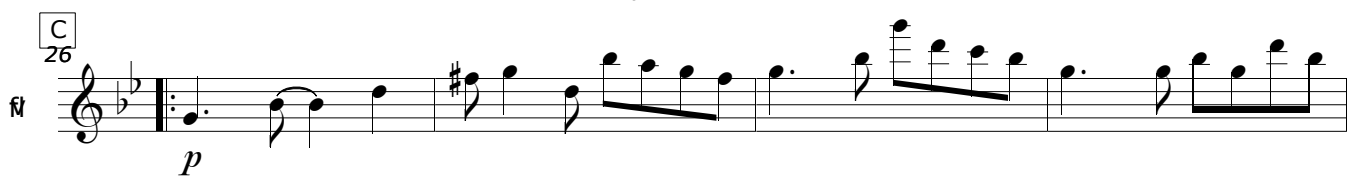
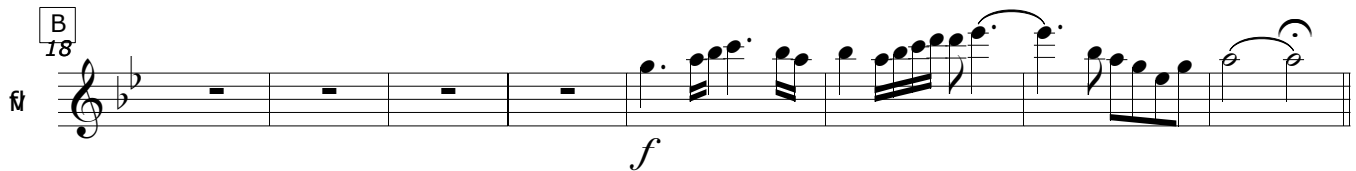
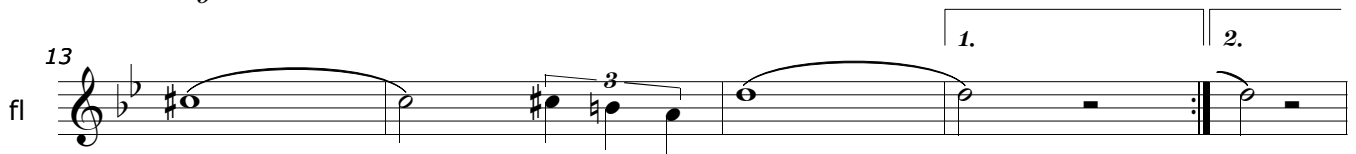
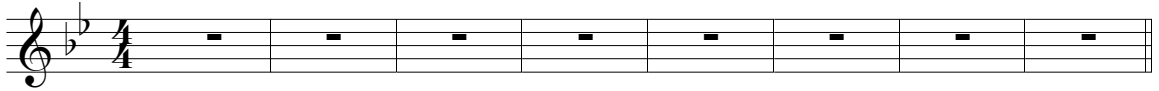
The image shows a musical score for the song 'Todavía te quiero (vers. 1)'. It consists of three staves. The first staff, marked with a 'v' (violin), starts at measure 47 and features a melodic line with eighth and sixteenth notes, ending with a first and second ending bracket. The second staff, marked with a 'p' (piano), starts at measure 52 and features a bass line with half notes and a triplet of eighth notes. It includes dynamic markings *f* and *mf*. The third staff, marked with a 'ti' (timpani) and 'p' (piano), starts at measure 58 and features a triplet of eighth notes and a half note, ending with a *pp* (pianissimo) marking. A 'rit.' (ritardando) marking is placed above the third staff. The key signature has two flats, and the time signature is 4/4.

Todavía te quiero

Los Escorpiones
Arr: Ulf

Moderato (♩ = 100)

Flöte



52 E

f *mf* *rit.* *pp*

Todavía te quiero

Los Escorpiones
Arr: Ulf

Moderato (♩ = 100)

Klavier

pp

mp

p

mf

p

1.

2.

A

B

21

C
26

fl

p

mf

b

30

p

1. 2.

D
35

fl

p

f

b

40

p

47

p

1. 2.

52

f

52 53 54 55

b

mf

rit.

56

pp

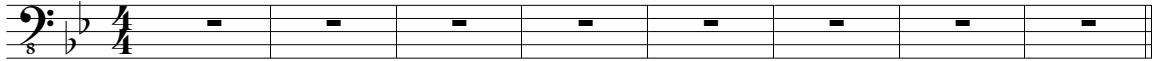
56 57 58 59 60

Todavía te quiero

Los Escorpiones
Arr: Ulf

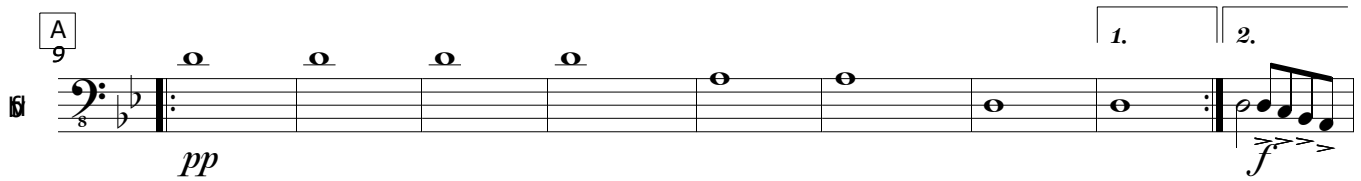
Moderato (♩ = 100)

Bass



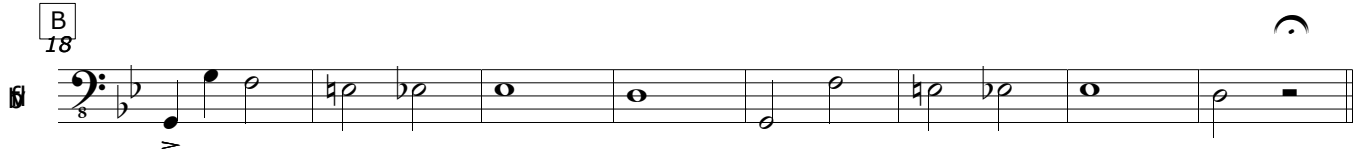
A

9



B

18



C

26

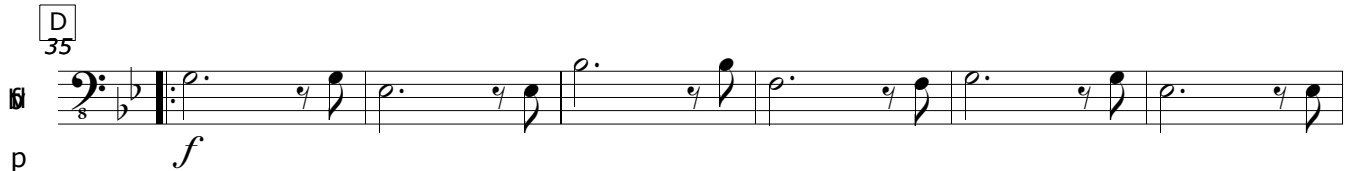


30



D

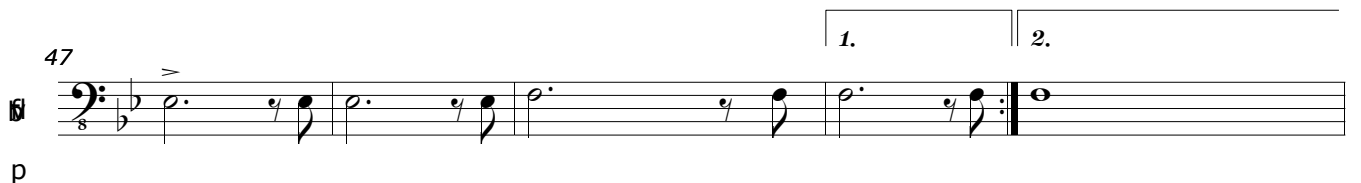
35



41

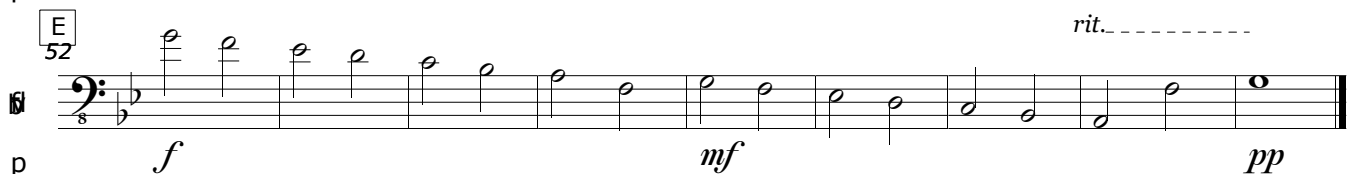


47



E

52



Todavía te quiero

Los Escorpiones

Arr: Ulf

Moderato (♩ = 100)

1

Violine

Flöte

Klavier

Bass

This block contains the first system of the musical score, measures 1 through 4. It features four staves: Violine (Violin), Flöte (Flute), Klavier (Piano), and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. Measure numbers 1, 5, and 8 are indicated at the start of their respective measures. The piano part begins with a *pp* (pianissimo) dynamic. The violin and flute parts are currently silent, indicated by whole rests.

5

v

fl

p

b

This block contains the second system of the musical score, measures 5 through 8. The staves are labeled v (violin), fl (flute), p (piano), and b (bass). The piano part continues with its melodic line and accompaniment. The violin and flute parts remain silent with whole rests. Measure numbers 5, 6, 7, and 8 are indicated at the start of their respective measures.

A
9

pizz.

pp

mf

pp

v

fl

p

b

This block contains the third system of the musical score, measures 9 through 12, marked with a box 'A' and measure number 9. The staves are labeled v (violin), fl (flute), p (piano), and b (bass). The violin part begins with a *pizz.* (pizzicato) instruction. The flute part begins with a *pp* (pianissimo) dynamic. The piano part begins with a *mf* (mezzo-forte) dynamic. The bass part begins with a *pp* (pianissimo) dynamic. All instruments play throughout this system. Measure numbers 9, 10, 11, and 12 are indicated at the start of their respective measures.

13

1. 2. *arco*

ff

f

B
18

22

C
26

v

fl

p

b

f

p

mf

ff

30

v

fl

p

b

f

p

mf

ff

D
35

v

fl

p

b

f

p

mf

ff

39

v

fl

p

b

43

v

fl

p

b

47

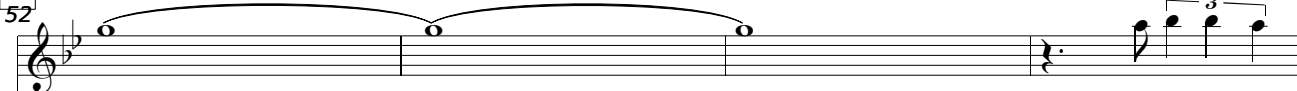
v

fl

p

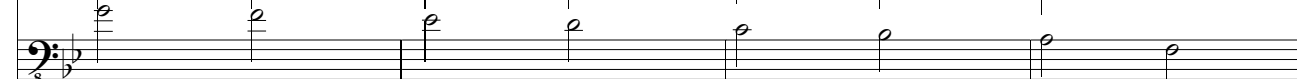
b

52 E

v 

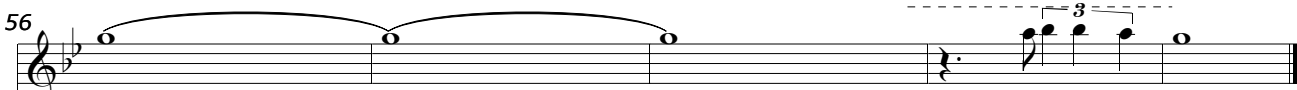
fl 

p 

b 

f

56

rit. 

fl 

p 

b 

mf *pp*