

Odeon (Tango Brasileiro)

Ernesto Nazareth (1863 - 1934)
arr.: Ulf

A *Gingando* (84)

Violine

mf

5

10

15

1. 2. **B**

p

20

27

1. 2.

C

35

mf

40

46

D
 51 *mf*

56 *f*

61 *mf*

67 *mp* *mf* E

72

78

82

Detailed description: This is a musical score for a voice part, likely for a song. It consists of seven staves of music, each starting with a measure number. The key signature is G minor (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and accents. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are repeat signs with first and second endings at measures 61-66 and 67-71. The piece concludes with a double bar line and a fermata at measure 82.

Odeon (Tango Brasileiro)

Ernesto Nazareth (1863 – 1934)
arr.: Ulf

A *Gingando* (84)

Flöte

mf

5

fl

f

9

fl

13

fl

1. 2.

B

18

fl

p

24

fl

30

fl

1. 2.

C

35

fl

mf

39

fl

f

43
fl

47
fl

D
51
fl
mf

56
fl
mp

61
fl
mf
1.

67
fl
mf
2.
E

72
fl

77
fl
f

82
fl
f

Odeon (Tango Brasileiro)

Ernesto Nazareth (1863-1934)

A Gingando (84)

Klavier

mf

5

9

13

1. 2.

B

18

f

22

kl

The musical score is written for piano (Klavier) and is in 2/4 time. It consists of six systems of music. The first system starts with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The second system starts with a bass clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The fourth system starts with a bass clef and a key signature of one flat. The fifth system starts with a treble clef and a key signature of one flat. The sixth system starts with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

26

kl

30

kl

C

35

kl

mf

39

kl

43

kl

47

kl

D
51

mp

55

59

mp

63

1.

67

mp

E
70

mf

74

kl

Measures 74-77: The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

78

kl

Measures 78-81: The right hand continues with chordal textures and eighth-note figures. The left hand maintains a consistent eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4.

82

kl

Measures 82-85: The right hand features more complex chordal structures and eighth-note patterns. The left hand continues with an eighth-note accompaniment. The key signature has one flat, and the time signature is 4/4. The piece concludes with a double bar line and a forte (f) dynamic marking.

Odeon (Tango Brasileiro)

Ernesto Nazareth (1863 - 1934)

arr.: Ulf

A

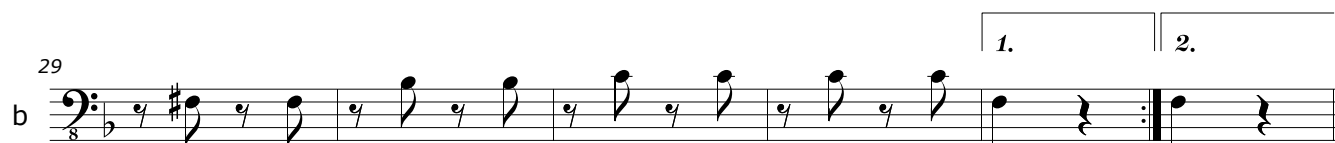
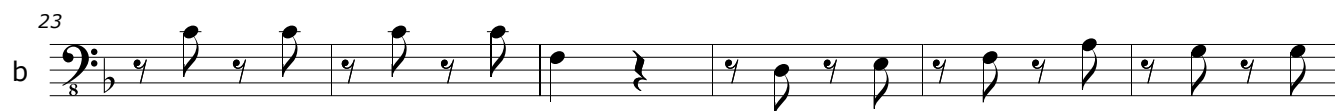
Gingando (84)

Bass



B

18



C

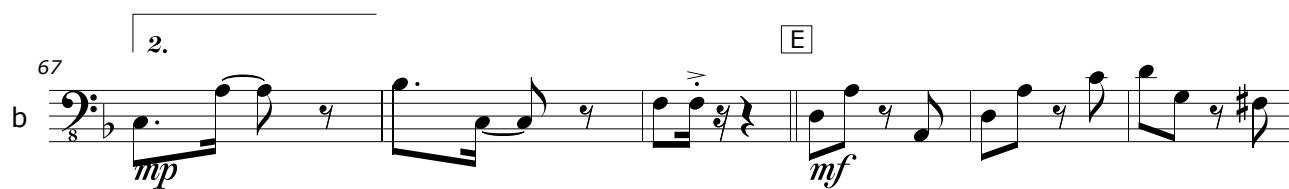
35



D

47





Odeon (Tango Brasileiro)

Ernesto Nazareth (1863 - 1934)
arr.: Ulf

Gingando (84)

Violine

Flöte

Klavier

Bass

5

v

fl

kl

b

9

v

fl

kl

b

13

1. 2.

v

fl

kl

b

B

18

p

fl

kl

b

22

v

fl

kl

b

26

v

fl

kl

b

30

1. 2.

v

fl

kl

b

C 35

v

fl

kl

b

mf

mf

mf

mf

39

v

fl

kl

b

f

43

v

fl

kl

b

47

v

fl

kl

b

D
51

v *mf*

fl *mf*

kl *mp*

b *mp*

55

v

fl

kl

b

59

v *f*

fl *mp*

kl *mp*

b *mp*

63

1.

v *mf*

fl *mf*

kl

b

67

2.

v *mp*

fl

kl

b

E 70

v *mf*

fl *mf*

kl

b

74

v

fl

kl

b

78

v

fl

kl

b

82

v

fl

kl

b