

Negracha

Oswaldo Pugliese

Ulf

A *Langsam* (♩ = 100)

Violine 1

f *mp*

B₆

v1

C

12

v1

D

17

v1

ff *mf*

23

v1

E₂₉

v1

f

35

v1

mf *f*

41

v1

F *rit.*

ff

♩ = 100

47

v1

mf *f*

Negracha (v2)

accel. ----- $\bullet = 110$ ----- *rit.* -----

54

v1

61

v1

G *a tempo*

mf

67

v1

f

H

73

v1

ff

sf

Negracha

Oswaldo Pugliese
Ulf

A *Langsam* (♩ = 100)

Violine 2

mf *mp*

B ♩ = 120 *pizz.*

C

arco

ff *mf*

D

E *am Frosch, kratzend*

mf

arco *am Frosch, kratzend*

mf

F

arco *f* *ff*

rit. ----- ♩ = 100 *accel.* -----

mf *f*

♩ = 110 *rit.* -----

mf

61 G *a tempo*

v2

p *mf*

68

v2

f *ff*

H

74

v2

sf

Negracha

Oswaldo Pugliese

Ulf

A *langsam* (♩ = 100)

Flöte

mf *mp*

B ♩ = 120

C

13 *ff*

D

19 *mf*

E

25 *f*

F

43 *ff* *mf*

rit.

♩ = 100

accel.

♩ = 110

f *ff*

56 *mf* *rit.* *p*

G 63 *a tempo* *mf*

69 *f* *ff* H

75 *sf*

Negracha

Osvaldo Pugliese
Arr: Ulf

A *Langsam* (♩ = 100) ♩ = 120 **B**

Piano

1 *mf* *mp*

7

12 **C**

17 **D** *ff* *mf*

24

E
29

mf

35

41

F

rit.

ff

$\bullet = 100$

accel.

47

mf

$\bullet = 110$

rit.

55

mp

61 G *a tempo*

p *mf*

67

f

72 H

f

77

ff *sf* *pp*

Negracha

Osvaldo Pugliese

Ulf

A *Langsam* (♩ = 100)

Bass

mf *mp*

B ♩ = 120

C

D

E

F

rit. ♩ = 100

accel. ♩ = 110

ff *mf* *mp*

The musical score is written for a single bass line in 4/4 time. It consists of nine staves of music. The first staff begins with a box labeled 'A' and the tempo marking 'Langsam (♩ = 100)'. The music starts with a half rest, followed by a series of eighth and quarter notes. A dynamic marking of 'mf' is placed below the first note. A crescendo hairpin is shown over the next few measures. The second staff continues the melody. The third staff begins with a box labeled 'C' and measure number 13. It features a series of eighth notes and a dynamic marking of 'ff'. The fourth staff begins with a box labeled 'D' and measure number 19. It continues the melody with a dynamic marking of 'mf'. The fifth staff begins with a box labeled 'E' and measure number 25. It features a series of eighth notes and a dynamic marking of 'mf'. The sixth staff begins with measure number 31. The seventh staff begins with measure number 37. The eighth staff begins with a box labeled 'F' and measure number 43. It features a series of eighth notes and a dynamic marking of 'ff'. A 'rit.' (ritardando) marking is shown above the staff, followed by a tempo change to '♩ = 100'. The ninth staff begins with measure number 49. It features a series of eighth notes and a dynamic marking of 'mp'. An 'accel.' (accelerando) marking is shown above the staff, followed by a tempo change to '♩ = 110'. The score ends with a half note.

57 *rit.* -----

b ₈ *p*

G 63 *a tempo*

b ₈ *mf*

69 H

b ₈ *f*

75

b ₈ *ff sf pp*

Negracha

Oswaldo Pugliese

Ulf

A *Langsam* (♩ = 100)

♩ = 120

Violine 1

Violine 2

Flöte

Klavier

Bass

mf

mp

B

v1

v2

fl

p

b

pizz.

mp

arco

mp

mp

mp

C

11

v1

v2

fl

p

b

16

ff

mf

ff

mf

ff

mf

ff

mf

21

26

am Frosch, kratzend

mf

mf

mf

31

mf
arco

mf

36

f am Frosch, kratzend

mf

f

41

arco *ff* *ff* *ff* *ff*

46

rit. $\bullet = 100$

mf *f* *mf* *f* *mf* *mf* *f* *mf* *mf*

51

accel. $\bullet = 110$

ff *mp* *mp*

rit.

56

v1

v2

fl

mf

p

b

G *a tempo*

61

v1

v2

fl

p

mf

p

mf

b

66

v1

v2

fl

p

b

71

v1 *f* *ff* **H**

v2 *f* *ff*

fl *f* *ff*

p *f* *ff*

b *f*

76

v1 *sf*

v2 *sf*

fl *sf*

p *ff* *sf* *pp*

b *ff* *sf* *pp*