

Manha de carnaval

Luiz Bonfá (1922 - 2001)
arr.: Ulf

Moderato (♩ = 100)

Violine

1

5 *pizz.*
p

9 *pizz.* *arco*

A
13 *mf*

18

24 3

B
29 *mf* *mp*

34 *f*

40 *mp* 1. 3

C
45

2.

v

p

49

v

54

v

rit.

pp

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Moderato (♩ = 100)

Flöte

1

p

A

13

mp

17

mf

22

B

29

f

mp

34

f

39

mp

C

45

p

rit.

50

pp

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Moderato (♩ = 100)

1

Klavier

Am H° E7 Am/E H° E7 Am H° E7 Am H° E7

The piano introduction consists of 12 measures in 4/4 time. The right hand has whole rests, and the left hand has whole rests. The tempo is Moderato (♩ = 100).

A
13

Am H° E7 Am H° E7

Measures 13-16 of the piano part. Measure 13 starts with a piano (p) dynamic and a mezzo-forte (mf) crescendo hairpin. The melody in the right hand features eighth and quarter notes, while the left hand provides a steady bass line with half notes.

17

Am Dm G Cmaj7 E° A

Measures 17-20 of the piano part. The melody continues with eighth and quarter notes. Measure 20 ends with a half note chord in the right hand.

21

Dm G C Fmaj7

Measures 21-24 of the piano part. The melody continues with eighth and quarter notes. Measure 24 ends with a half note chord in the right hand.

25

H° E7 Am7 H° E7

Measures 25-28 of the piano part. The melody continues with eighth and quarter notes. Measure 28 ends with a half note chord in the right hand.

B
29

Am H° E7 Am H° E7

Measures 29-32 of the piano part. Measure 29 starts with a piano (p) dynamic and a mezzo-forte (mf) crescendo hairpin. The melody continues with eighth and quarter notes. Measure 32 ends with a half note chord in the right hand.

33 *G°* *A7* *Dm* *Dm*

p *mp* *f*

37 *H°* *H°* *Am* *Fmaj7* *F°/G#*

p

41 *H°* *E7* *1. Am*

p *mp*

45 *2.* *Dm7* *Am7 (add 9)* *Dm7* *Am7 (add 9)* *Em*

p

rit.

50 *Am* *pp*

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Moderato (♩ = 100)

Bass

1 *mp*

5

9

A
13 *mf*

17

21

25

B
29 *f*

33 *mp* *f*

37

b

8

41

b

8

mp

1.

45

b

8

p

2.

51

b

8

mf

rit.

55

b

8

pp

Manha de carnaval

Moderato (♩ = 100)

Luiz Bonfá (1922 - 2001)

arr.: Ulf

1

Violine

Flöte

Klavier

Bass

5

pizz.

p

Am H° E7 Am/E H° E7

9

pizz.

arco

Am H° E7 Am *p* H° E7

A
13

v *mf*

fl *mp*

p *mf*

b *mf*

Am H° E7 Am H° E7

17

v

fl *mf*

p

b

Am Dm G Cmaj7 E° A

21

v

fl

p

b

Dm G C Fmaj7

25

v

fl

p

b

H^o E7 Am7 H^o E7

B
29

v

fl

p

b

Am H^o E7 Am H^o E7

33

v

fl

p

b

G^o A7 Dm Dm

37

v

fl

p

b

H^o 3 H^o Am 3 Fmaj7 F^o/G#

41

v

fl

p

b

mp H^o E7 Am

1.

45

C 2.

v

fl

p

b

p Dm7 Am7 (add 9) Dm7 Am7 (add 9)

49

v

fl

p

b

mf

rit.

54

v

fl

p

b

pp