

# Fuga y misterio

Astor Piazzolla  
arr. Ulf



Violine

vi

**A1**

**A2**

**A3**

**mp**

**1**

45

vi

B1

49

vi

*mf*

53

vi

*p*

*mf*

*p*

*mf*

B2

61

vi

*f*

65

vi

69

vi

*rit.*

*fp*

*tr~*

*tr~*

*rit.*

*80*

*f*

*mf*

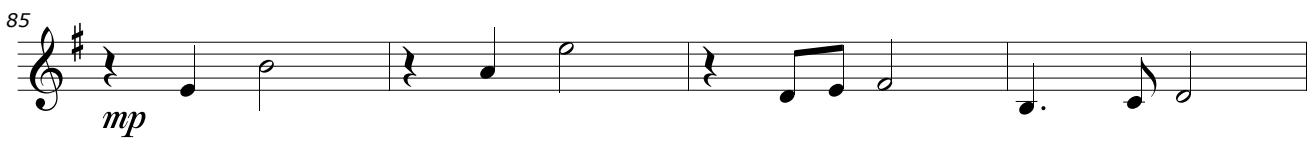
C

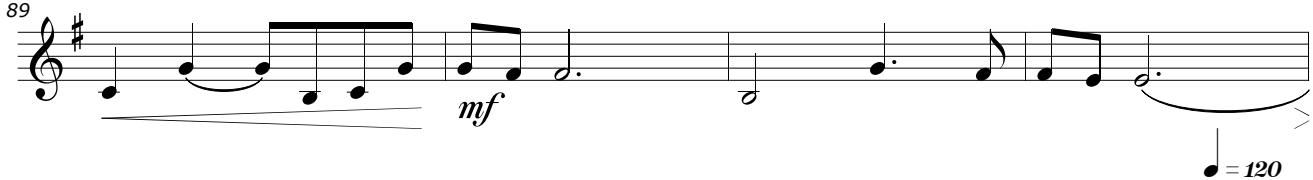
77

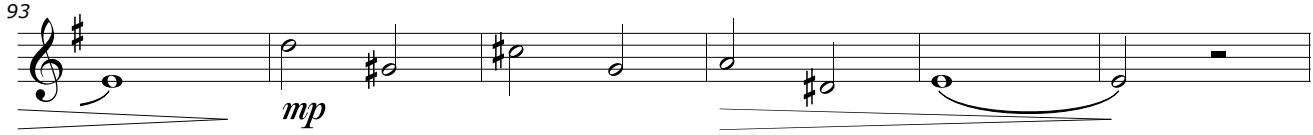
vi

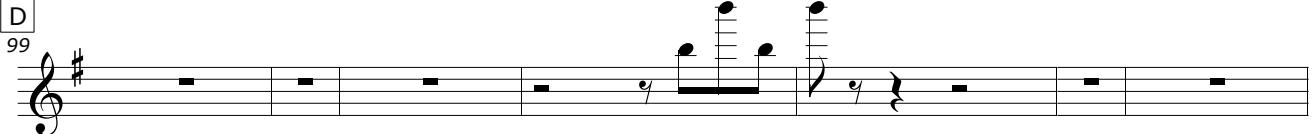
81

vi

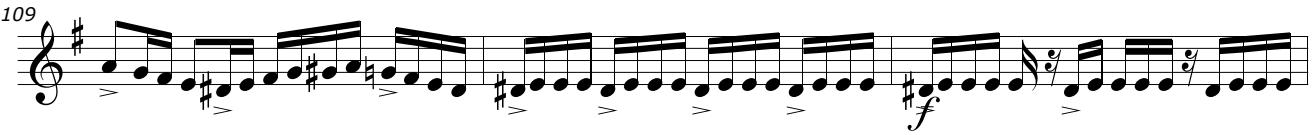
85 vi 

89 vi 

93 vi 

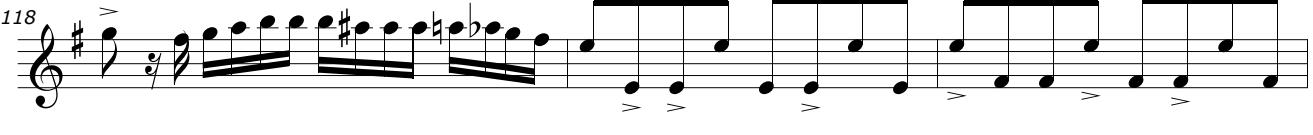
D  
99 vi 

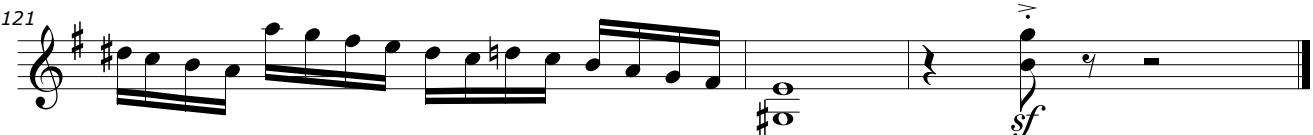
106 vi 

109 vi 

112 vi 

115 vi 

118 vi 

121 vi 

# Fuga y misterio

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arr. Ulf

A1

Flöte

A2

fl

A3

fl

A3

fl

A3

fl

A4

fl

A5

fl

A6

fl

A7

fl

A8

fl

A9

fl

A10

fl

A11

fl

A12

fl

A13

fl

A14

fl

A15

fl

A16

fl

A17

fl

A18

fl

A19

fl

A20

fl

A21

fl

A22

fl

A23

fl

A24

fl

A25

fl

A26

fl

A27

fl

A28

fl

A29

fl

A30

fl

A31

fl

A32

fl

A33

fl

A34

fl

A35

fl

A36

fl

A37

fl

A38

fl

A39

fl

A40

fl

A41

fl

A42

fl

A43

fl

A44

fl

A45

fl

B1

49 fl mf

53 fl

57 fl p mf p mf

61 fl f

B2

65 fl

69 fl rit. =80 C p

73 fl f tr~ tr~

79 fl mf

85 fl mp

Musical score for flute (fl) featuring six staves of music:

- Staff 1 (Measure 91): Treble clef, key signature of one sharp. Dynamics: *mf*. Measure ends with a fermata.
- Staff 2 (Measure 99): Treble clef, key signature of one sharp. Dynamics: *D*, *p*.
- Staff 3 (Measure 105): Treble clef, key signature of one sharp. Dynamics: *p*.
- Staff 4 (Measure 111): Treble clef, key signature of one sharp. Dynamics: *f*.
- Staff 5 (Measure 115): Treble clef, key signature of one sharp.
- Staff 6 (Measure 118): Treble clef, key signature of one sharp.
- Staff 7 (Measure 121): Treble clef, key signature of one sharp. Dynamics: *tr*, *sf*.

A tempo marking  $\bullet = 120$  is located at the top right of the page.

# Fuga y misterio

Astor Piazzolla  
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*d = 120*

A1

Klavier

kl

5

A2

10

14

18

A3

22

26

30

kl

kl

34

A3

kl

kl

38

kl

kl

42

kl

kl

46

kl

kl

50

kl

kl

54

kl

kl

58

kl

B2

62

kl

66

kl

70

kl

rit.

$\text{f} = 80$

C

74

kl

78

kl

84

kl

$\text{♩} = 120$

91

kl

*mp*

*mf*

D  
99

kl

*mf*

104

kl

*v*

108

kl

*v*

112

kl

*v*

116

kl

*v*

120

kl

*sf*

# Fuga y misterio

# Astor Piazzolla arr. Ulf

**C**

77

b   *p*

85

b  *mp*

93

b  *mp*

**D**  = 120

99 - 109

**v**  *ff*

kl  *f*

115

b 

120

b 

# Fuga y misterio

Astor Piazzolla  
arr. Ulf

$\text{♩} = 120$

A1

This section of the score begins with a dynamic of  $\text{♩} = 120$ . The first measure shows the Violine and Flöte both resting. The second measure also rests. In the third measure, the Klavier (piano) enters with a rhythmic pattern of eighth and sixteenth notes. The fourth measure continues with the piano's pattern. The bass part remains silent throughout.

Violine

Flöte

Klavier

Bass

5

This section starts at measure 5. The violin (vi) and flute (fl) both rest. The piano (kl) plays a continuous eighth-note pattern. The bass part remains silent.

vi

fl

kl

Bass

9

This section starts at measure 9. The violin (vi) and flute (fl) both rest. The piano (kl) plays a continuous eighth-note pattern. The bass part remains silent.

vi

fl

kl

Bass

A2

13

vi fl kl s

This section contains four staves. The top staff is for the violin (vi), which plays eighth-note patterns with grace notes. The second staff is for the flute (fl), which rests throughout. The third staff is for the cello/bass (kl), which plays eighth-note patterns. The bottom staff is for the bass (s), which rests throughout.

17

vi fl kl s

This section contains four staves. The top staff is for the violin (vi), which plays eighth-note patterns with grace notes. The second staff is for the flute (fl), which rests throughout. The third staff is for the cello/bass (kl), which plays sixteenth-note patterns. The bottom staff is for the bass (s), which rests throughout.

21

vi fl kl s

This section contains four staves. The top staff is for the violin (vi), which plays eighth-note patterns with grace notes. The second staff is for the flute (fl), which rests throughout. The third staff is for the cello/bass (kl), which plays sixteenth-note patterns. The bottom staff is for the bass (s), which rests throughout. Dynamics include *mp* and *mf*.

Musical score for strings and woodwind instruments. The score includes parts for violin (vi), flute (fl), and cello/bass (kl). The page number 25 is at the top left. The violin part features eighth-note patterns with grace notes and sixteenth-note figures. The flute part consists of eighth-note pairs and sixteenth-note groups. The cello/bass part has eighth-note patterns with grace notes. The bassoon part (not explicitly labeled) is shown as a blank staff.

Musical score for orchestra, page 10, system 29. The score includes parts for violin (vi), flute (fl), cello (cel), and bass (bass). The violin part features sixteenth-note patterns with grace notes. The flute part consists of eighth-note pairs with grace notes. The cello part has eighth-note patterns. The bass part is mostly silent with a few short notes.

Musical score for orchestra, page 13, system 33. The score includes parts for violin (vi), flute (fl), cello/bass (kl), and double bass (db). The key signature changes from B-flat major to A major (no sharps or flats) at the beginning of the system. The violins play eighth-note patterns. The flutes play sixteenth-note patterns. The cellos play eighth-note patterns. The double basses play sustained notes. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with eighth-note chords. Measures 4-5 continue the eighth-note patterns. Measures 6-7 show a change in texture with sixteenth-note patterns. Measures 8-9 continue the sixteenth-note patterns. Measures 10-11 show a return to eighth-note patterns. Measures 12-13 show a final transition with eighth-note chords. Measures 14-15 conclude the section with eighth-note patterns.

A3

37

vi fl kl

40

vi fl kl

43

vi fl kl

B1

47

vi fl kl

51

vi fl kl

55

vi fl kl

59

vi      fl      kl      s

*p*      *mf*      *p*      *mf*

*v*

63

vi      fl      kl      s

B2

*f*

68

vi      fl      kl      s

71

vi fl kl

*tr~* *tr~*

*fp* *f*

*fp* *f*

*rit.* *d=80* C

75

vi fl kl

*mf*

*p*

*p*

81

vi fl kl

*mp*

*mf*

*mp*

88

vi fl kl kl

*mp* *mf*

*mp*

*mp*

94

vi fl kl kl

*mp*

*D*

*mf*

100

vi fl kl kl

*mf*

105

vi fl kl

vi fl kl

*mf*

109

vi fl kl

*f*

*f*

112

vi fl kl

*f*

115

vi  
fl  
kl  
s

118

vi  
fl  
kl  
s

121

vi  
fl  
kl  
s