

Fuga y misterio

Astor Piazzolla
arr. Ulf

♩ = 120

A1

Violine

7

mf

A2

13

17

21

mp

A3

25

29

33

A3

37

mp

41

45
vi

B1
49
vi
mf

53
vi

57
vi
p *mf* *p* *mf*

61
vi
f

B2
65
vi

69
vi
fp

73
vi
f *tr~* *tr~* *rit.* *mf* $\text{♩} = 80$

C
77
vi

81
vi

85
vi *mp*

89
vi *mf* $\bullet = 120$

93
vi *mp*

D
99
vi

106
vi *mf*

109
vi *f*

112
vi

115
vi

118
vi

121
vi *f*

Detailed description: This is a page of a musical score for violin (vi) in G major (one sharp). The score consists of ten staves of music, numbered 85 to 121. The key signature is G major. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations: rests, quarter notes, eighth notes, sixteenth notes, and beamed sixteenth notes. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks such as slurs, accents (>), and a breath mark (v). A tempo marking of $\bullet = 120$ is present. A rehearsal mark 'D' is enclosed in a box above measure 99. The piece concludes with a double bar line and a final chord in G major.

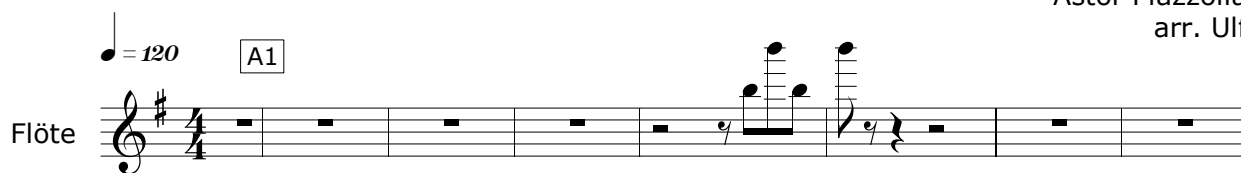
Fuga y misterio

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♩ = 120

A1

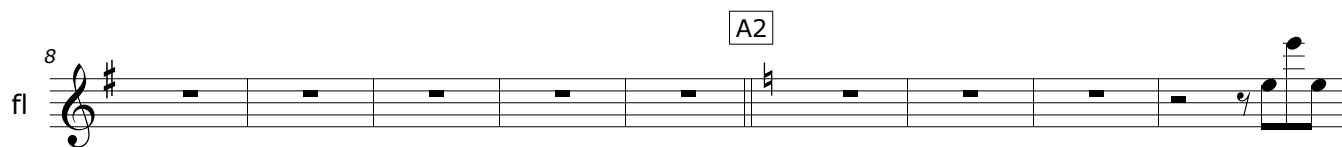
Flöte



8

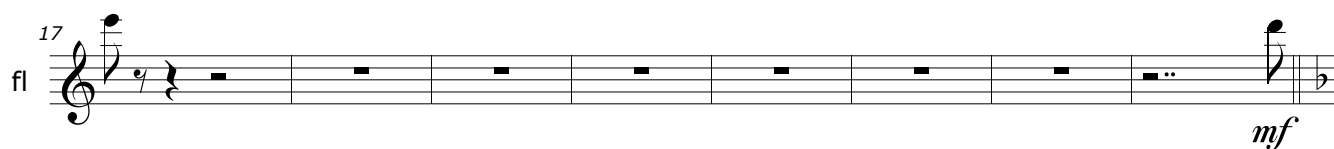
A2

fl



17

fl



A3

25

fl



29

fl



33

fl



A3

37

fl



41

fl



45

fl



B1
49

fl *mf*

53

fl

57

fl *p* *mf* *p* *mf*

61

fl *f*

B2
65

fl

69

fl *fp*

73

fl *f* *tr~* *tr~* *rit.* ♩ = 80 **C** *p*

79

fl *mf*

85

fl *mp*

91 $\text{♩} = 120$

fl *mf*

D 99

fl

105

fl

111

fl *f*

115

fl

118

fl

121

fl *tr* *sf*

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♩ = 120

A1

Klavier

First system of musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is for piano (Klavier). Measure 1 starts with a mezzo-piano (mp) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes with accents. The left hand has whole rests.

Second system of musical notation for measures 5-8. The melody continues in the right hand with various rhythmic patterns and accents. The left hand remains with whole rests.

Third system of musical notation for measures 9-13. Measure 9 is marked with a mezzo-piano (mp) dynamic. The melody in the right hand shows a change in phrasing. The left hand has whole rests.

A2

Fourth system of musical notation for measures 14-17. The melody in the right hand continues with eighth and sixteenth notes. The left hand has whole rests.

Fifth system of musical notation for measures 18-21. The melody in the right hand features a mix of eighth and sixteenth notes. The left hand has whole rests.

A3

Sixth system of musical notation for measures 22-25. Measure 22 is marked with a mezzo-piano (mp) dynamic. The melody in the right hand ends with a quarter rest in measure 24. The left hand has whole rests.

Seventh system of musical notation for measures 26-29. The key signature changes to two flats (Bb and Eb). The melody in the right hand is mostly whole rests, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

30

kl

34

kl

A3

38

kl

42

kl

46

kl

50

kl

54

kl

p

58 *mf* *p* *mf*

62 B2

66

70 *rit.* $\bullet = 80$ C

74 *p*

78

84 *mp*

91

kl

mp

mf

D

99

kl

mf

104

kl

108

kl

112

kl

116

kl

120

kl

Fuga y misterio

Astor Piazzolla
arr. Ulf

$\bullet = 110$

Bass

A1 **A2** **A3**

kl kl kl *mf*

A4
37

B1
49

f

p *mf* *p* *mf*

B2
65

fp

rit. $\bullet = 80$

b

C
77

b

p

85

b

mp

93

b

mp

D ♩ = 120

99 - 109

kl

f

115

b

120

b

sf

Fuga y misterio

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arr. Ulf

♩ = 120

A1

Violine

Flöte

Klavier

Bass

5

vi

fl

kl

s

9

vi

fl

kl

s

mf

mp

A2
13

vi

fl

kl

17

vi

fl

kl

21

vi

fl

kl

mp

mf

A3
25

vi

fl

kl

29

vi

fl

kl

33

vi

fl

kl

mf

A3

37

vi *mp*

fl *mp*

kl

40

vi

fl

kl

43

vi

fl

kl

B1

47

vi

fl

kl

mf

f

51

vi

fl

kl

55

vi

fl

kl

p

mf

p

mf

59

vi

fl

kl

p *mf*

63

vi

fl

kl

f

B2

68

vi

fl

kl

71

vi *fp* *f* *tr~*

fl *fp* *f* *tr~*

kl *fp* *f*

75

rit. $\bullet = 80$ C

vi *mf*

fl *p*

kl *p*

81

vi *mp*

fl *mf*

kl *mp*

88

vi

fl

kl

mp

mf

mp

94

vi

fl

kl

mp

mf

$\bullet = 120$ D

100

vi

fl

kl

mf

105

vi

fl

kl

109

vi

fl

kl

112

vi

fl

kl

115

vi

fl

kl

118

vi

fl

kl

121

vi

fl

kl