

# El dia que me quieras

Carlos Gardel  
arr: Ulf

*Gefühlvoll (♩ = 54)*

Violine      Flöte

8      v      fl

14      v      fl

20      v      fl

27      v      fl

34      v      fl

**A**

*rit.* *a tempo*

**B1**

*p*      *mf*

*rit.*

*mp*      *p*

*p*

*a tempo* **B2**

*mf*

42

v fl

f p

49

v fl

[C1]

pp p

57

v fl

mf p

64

v fl

[C2]

f

71

v fl

78

v fl

rit.

p mp

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*Gefühlvoll (♩ = 54)*

Piano { 1

*mf*

A

p { 8

*mf*

p { 15

*rit.* ----- *a tempo* B1

p { 22

*mf*

p { 29

*rit.* ----- *a tempo*

B2

p { 36

*mp*

*f*

44

p

Detailed description: This is the first page of a musical score for piano. It consists of two staves: treble and bass. The key signature is one flat. Measure 44 starts with a piano dynamic (p). It features a melodic line in the treble staff with various note heads and stems. Measure 45 continues this line, with dynamics including forte (f) and piano (p). The bass staff provides harmonic support with sustained notes.

51

p

C1

Detailed description: This page contains measures 51 and 52. The treble staff has a steady stream of eighth-note pairs. The bass staff has sustained notes. Measure 51 ends with a dynamic of piano (p). Measure 52 begins with a dynamic of piano (p).

58

p

Detailed description: This page contains measures 58 and 59. The treble staff includes a dynamic marking of mezzo-forte (mf) over a measure. The bass staff has sustained notes. Measure 58 ends with a dynamic of piano (p).

65

p

C2

Detailed description: This page contains measures 65 and 66. The treble staff shows a continuation of the melodic line with eighth-note pairs. The bass staff has sustained notes. Measure 65 ends with a dynamic of mezzo-piano (mp). Measure 66 ends with a dynamic of forte (f).

72

p

Detailed description: This page contains measures 72 and 73. The treble staff has eighth-note pairs. The bass staff has sustained notes. Measure 72 ends with a dynamic of forte (f).

79

p

rit.

Detailed description: This page contains measures 79 and 80. The treble staff has eighth-note pairs. The bass staff has sustained notes. Measure 79 ends with a dynamic of piano (p). Measure 80 concludes with a ritardando (rit.) instruction.

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Bass

1 [A] *p*

b 7

b 13 rit.

b 19 *a tempo* B1

b 25

b 31 rit. *a tempo* B2

b 37

b 43

b 49 C1

El dia que me quieras (vers. 3)

55

b

8

61

b

8

67

b

C2

8

73

b

8

rit.

79

b

8

# El dia que me quieras

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arr: Ulf

*Gefühlvoll (♩ = 54)*

Violine      Flöte      Piano      Bass

v      fl      p      b

15      rit. - - - - -      a tempo [B1]

v      fl      p      b

Musical score for orchestra, page 10, measures 22-23. The score includes parts for Violin (v), Flute (fl), Piano (p), and Bassoon (b). Measure 22 starts with a dynamic **v**. The Violin has eighth-note pairs. The Flute has eighth-note pairs. The Piano has eighth-note chords. The Bassoon has eighth-note pairs. Measures 23 begin with a dynamic **mf**. The Violin has eighth-note pairs. The Flute has eighth-note pairs. The Piano has eighth-note chords. The Bassoon has eighth-note pairs.

29

v

fl

p

p

b

rit.

a tempo

43

v fl p b

This section consists of five staves of musical notation. The first staff (Violin) has a treble clef and includes measure 43 with dynamic *f*, measure 44 with dynamic *p*, and measure 45 with dynamic *p*. Measures 46-48 are shown as continuations of the previous patterns.

50 [C1]

v fl p b

This section starts with a melodic line for the Violin (measures 50-51) followed by a piano reduction (measures 52-55). Measure 50 includes a dynamic *pp*. Measure 51 features a melodic line for Flute and Piano. Measures 52-55 show harmonic progression with sustained notes and chords.

57

v fl p b

This section begins with a melodic line for the Violin (measures 57-58) followed by a piano reduction (measures 59-62). Measure 57 includes dynamics *mp* and *mf*. Measure 58 features a melodic line for Flute and Piano. Measures 59-62 show harmonic progression with sustained notes and chords.

64

v fl p b

*C2*

71

v fl p b

rit.

78

v fl p b