

El Choclo

Angel Villodo
Arr.: Ulf

Violine $\text{♩} = 126$

mp

4

8

12 *f* *Fine* *mf*

17 *p*

22 1. 2. *f*

26

30 *p* *f*

34

38 *p* *mf* *mp*

El Choclo (Vers. 3b)

D.S. al Fine

El Choclo

Angel Villodo
Arr.: Ulf

Flöte

$\text{♩} = 126$

p

6

12

f

Fine

17

mf

p

21

1. 2.

f *f*

26

mf

p

32

f

37

p *mf*

D.S. al Fine

El Choclo

Angel Villodo
Arr.: Ulf

$\text{♩} = 126$

Klavier

7

14

Fine

21

1. 2.

28

35

D.S. al Fine

El Choclo

Angel Villodo
Arr.: Ulf

♩ = 126

Bass

8

2/4

5

10

15

Fine

20

1.

2.

26

31

36

D.S. al Fine

The musical score is written for a bass instrument in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 126 beats per minute. The score is divided into measures, with measure numbers 5, 10, 15, 20, 26, 31, and 36 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the beginning. A 'Fine' marking appears after measure 15, and a 'D.S. al Fine' (Da Segno al Fine) marking appears at the end of the piece. There are two first and second endings marked above measures 20 and 21.

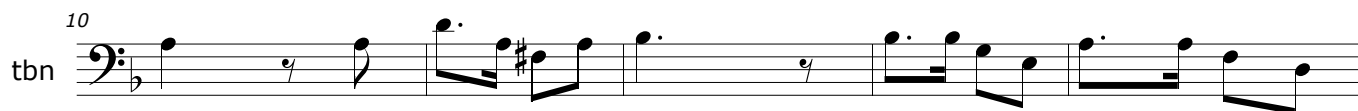
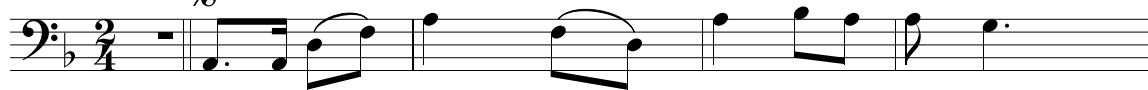
El Choclo

Angel Villodo
Arr.: Ulf

 = 126



Posaune



D.S. al Fine

El Choclo

Angel Villodo
Arr.: Ulf

$\text{♩} = 126$

Violine

Flöte

Klavier

Bass

5

vi

fl

kl

b

9

vi

fl

kl

b

13

vi

fl

kl

b

f

mf

Fine

17

vi

fl

kl

b

p

mf

21

1. 2.

vi

fl

kl

b

f

f

26

vi

fl

mf

kl

b

30

vi

fl

p

kl

b

34

vi

fl

f

kl

b

38

vi

fl

kl

b

p *mf* *mp*

p *mf*

D.S. al Fine