

# Desde el alma

Vals criollo

Rosita Melo / O. Pugliese  
Arr: L. Donoso / Ulf

nicht zu schnell ( $\bullet = 160$ )

Violin 11 1-2 2 A1

v1 11 accel.

v1 19 A2  $\bullet = 180$

v1 27

v1 35 B1 f

v1 43

v1 51 B2 mf

v1 59 f ff

v1 67 C1

v1 75 pp

Desde el alma (v. 2)

v1 *p* rit. *d=140*  
 v1 *mf*  
 v1 *C2* *92* *pp* *accel.*  
 v1 *p* *rit.* *d=180*  
 v1 *mf* rit. *d=140*  
 v1 *108*  
 v1 *D1* *pizz.* *p* *rit.* *d=140*  
 v1 *116* *arco* *mf* *pp* *mf* *pp* *mp* *pp*  
 v1 *125* *accel.* *d=160* *arco* *rit.* *d=140*  
 v1 *133 - 134* *D2* *pizz.* *mf* *ff* *f* *ff*  
 v1 *143* *pizz.* *mf* *ff* *arco*  
 v1 *153*  
 v1 *162* *ff* *p*

This musical score for violin (v1) consists of ten staves of music. The key signature is mostly A major (three sharps). The tempo varies from *p* (piano) to *ff* (fortissimo). The score includes dynamic markings like *mf*, *pp*, *rit.*, *accel.*, *pizz.*, *arco*, and *ff*. Technical markings include *C2*, *D1*, *D2*, and *D3*. Measure numbers range from 83 to 162. The score features continuous sixteenth-note patterns, slurs, and grace notes.

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*nicht zu schnell* ( $\bullet = 160$ )

Violine 22      1 - 2      2      A1

*p*

v2      11      accel.

A2

v2      19       $\bullet = 180$

*mf*

v2      27

B1

v2      35      *f*

v2      43

B2

v2      51      *mf*

v2      59      *p*

C1

v2      67      *ff*

v2      75      *pp*

Desde el alma (v. 2)

rit.

**v2**

83 *mf*

**C2**

92 *pp accel.*

100 *p* *rit.* *mf*

108 - 111 *accel.* *p* *pizz.*

119 *rit.* *arco* *mf* *pp*

127 *mf* *pp* *mp* *pp*

**D2**

135 *pizz.* *arco* *ff* *= 180*

143 *pizz.* *p* *mp*

**D3**

150 *arco* *f*

160 *ff* *p*

**Desde el alma (v. 2)**

# Desde el alma

## Vals criollo

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*nicht zu schnell* ( $\text{♩} = 160$ )

Flöte

1 - 2      2      15      v2      8      f      8va

A1      accel.      A2       $\text{♩} = 180$

29      ff

B1

35      f

43

B2

51

59      p      ff

C1

67

74      f      rit.       $\text{♩} = 140$

83      mf

C2

92      pp

The sheet music consists of ten staves of music for flute. The first staff starts with a tempo marking of 'nicht zu schnell' with a tempo of  $\text{♩} = 160$ . It includes dynamics like 'f' and 'ff'. The second staff begins with 'B1' and ends with 'ff'. The third staff begins with 'f'. The fourth staff begins with '43'. The fifth staff begins with 'B2'. The sixth staff begins with '51'. The seventh staff begins with 'p' and 'ff'. The eighth staff begins with 'C1'. The ninth staff begins with '67'. The tenth staff begins with '74' and includes a dynamic 'rit.'. The eleventh staff begins with '83' and 'mf'. The twelfth staff begins with 'C2' and '92'.

Desde el alma (v. 2)

*accel.*  
 fl 100 *p* *mf* *rit.* *ff* *d = 140*  
*D1*  
 fl *f* *rit.* *accel.* *d = 160*  
*D2*  
 fl *mf*  
*8va* *accel.*  
 fl *mp*  
*tr* *tr* *d = 180* *D3*  
 fl *mf* *f*  
 fl  
 fl  
 fl *ff*

Desde el alma (v. 2) 2

# Desde el alma

## Vals criollo

Rosita Melo / O. Pugliese  
Arr: L. Donoso / Ulf

Klavier

nicht zu schnell ( $\bullet = 160$ )

1 A1

$mf$

10

accel.

A2

$\bullet = 180$

19

27

B1

35

43

Desde el alma (v. 2)

B2

51

59

C1

67

75

rit.

$\text{♩} = 140$

83

accel.

$\text{♩} = 180$

92 - 99 C2

105

*rit.*

115

**D1**

*d = 140*

*accel.*

*d = 160*

*rit.*

*d = 140*

**D2**

135

*mf*

*b*

*b*

*ff*

*accel.*

144

*p*

*mf*

*180*

**D3**

*f*

152

162

*ff*

*v v v v*

*p*

# Desde el alma

Vals criollo

Rosita Melo / O. Pugliese

Arr: L. Donoso / Ulf

*nicht zu schnell (♩ = 160)* A1

Bass 1-2 *mf*

11 *accel.*

A2 19 *mf*

27

B1 35 *f*

43

B2 51 *mf*

59 *p*

C1 67 *ff*

75 *mp*

83

*rit.*

$\text{♩} = 140$

*mf*

*p*

G2

$\text{♩} = 180$

*pp*

*accel.*

*p*

*mf*

*rit.*

$\text{♩} = 140$

100

108

D1

$\text{♩} = 160$

*p*

*rit.*

$\text{♩} = 140$

116

125

D2

$\text{♩} = 180$

*mf*

*accel.*

*p*

*mf*

*f*

135

143

D3

152

162

*ff*

*p*

# Desde el alma

Vals criollo

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1    nicht zu schnell ( $\text{♩} = 160$ )    A1

Violine 1

Violine 2

Flöte

Klavier

Bass

v1

v2

fl

p

b

17    accel.    A2  $\text{♩} = 180$

v1

v2

fl

p

b

Desde el alma (v. 2)

25

33

B1

41

Musical score for piano, page 57, measures 1-4. The score consists of five staves. The top staff (treble clef) starts with a dynamic of  $p$ . The second staff (treble clef) starts with a dynamic of  $f$ . The third staff (treble clef) starts with a dynamic of  $p$ . The fourth staff (bass clef) starts with a dynamic of  $p$ . The fifth staff (bass clef) starts with a dynamic of  $p$ .

73

rit.

81

89

$\text{= 140}$  C2.

97

v1 v2 fl p b

*accel.* *p* *p* *p* *p*

*mf* *mf* *mf* *mf*

*rit.*

106

v1 v2 fl p b

*f* *p* *p* *p* *p*

*rit.*

114

v1 v2 fl p b

*pizz.* *p pizz.* *p* *p*

*accel.*

122 *arco* 160  
 v1  
 v2  
 fl  
 p  
 b

rit.  
 130 *D2* *pizz.*  
 v1  
 v2  
 fl  
 p  
 b

138 *accel.*  
 v1  
 v2  
 fl  
 p  
 b

Musical score for orchestra and piano, page 146. The score includes parts for Violin 1 (v1), Violin 2 (v2), Flute (fl), Piano (p), and Bass (b). The tempo is indicated as quarter note = 180. The dynamic for the piano part is D3 arco. The flute part includes trills and grace notes. The piano part features chords and bass notes. The bass part provides harmonic support with sustained notes.

154

v1

v2

fl

p

b

A musical score page showing five staves. The top three staves are labeled v1, v2, and fl. The bottom two staves are grouped by a brace and labeled p and b. The key signature changes from G major to F# major at the beginning of the staff. Measure 162 starts with a dynamic of ff. The bassoon (b) has a dynamic of ff. Measures 163-164 show various rhythmic patterns and dynamics (p, v, >). Measure 165 shows a continuation of these patterns.