

# Chiquilin de Bachin

## Waltz

Astor Piazzolla  
arr.: Ulf

Violine vi

$\bullet = 116$

1 - 6

A1

A2

6

16

5

31

*p* *cresc.* *f*

A3

39

*mf*

48

*dim.* *mp*

B1

55

62

69

*p*

76

*cresc.*

B3

83

*f*

90  
vi

*mf* *dim.-----*

97  
vi

*p*

# Chiquilin de Bachin

## Waltz

Astor Piazzolla  
arr.: Ulf

Flöte fl

$\bullet = 116$

1 - 5

5

A1

*mp*

12

19

A2

*p*

26

cresc.-----

A3

33

*f*

40

*mf*

47

*mf* dim.-----

B1

54

*mp*

61

68 fl *p*

75 fl *cresc.*-----

82 fl *f*

89 fl *mf*

96 fl *dim.* *p*

# Chiquilin de Bachin

## Waltz

Astor Piazzolla  
arr.: Ulf

♩ = 116

1 - 6

Basb

8

6

16

*p*

29

*cresc.*-----

37

*f*

45

*mf*

*dim.*-----

53

*mp*

61

69

*p*

77

*cresc.*-----

85

*f*

91

*dim.*-----

97

*p*

# Chiquilin de Bachin

## Waltz

Astor Piazzolla  
arr.: Ulf

$\bullet = 116$

1

Klavier *mf*

A1

7

*p*

kl

14

kl

21

A2

*p*

kl

28

kl

*cresc.*

35

A3

*f*

kl

49

kl

*p*

*mp*

70

**B2**

kl

*p*

The musical score for 'B2' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure of two eighth notes (F#4 and C#5) beamed together, followed by a colon. The subsequent measures feature complex rhythmic patterns with multiple beamed eighth notes and rests. The lower staff is in bass clef with the same key signature. It starts with a dotted half note (F#3), followed by a colon. The rest of the staff contains several measures of dotted half notes and rests, with a key signature change to one sharp (F#) in the final measure.

77

kl

*cresc.*

84

kl

B3

*f*

91

kl

*mf*

*dim. ....*

98

kl

*p*