

Ave Maria

Astor Piazzolla
arr: Ulf

Violin (V)

1 - 4

$\text{♩} = 100$

p

mf

11

mf

18

f

25

32

p

39

pizz.

mf

51

pizz.

pizz.

pizz.

pizz.

p

arco

61

2. Coda

pp

Ave Maria

Astor Piazzolla arr: Ulf

arr: Ulf

Flöte

$\text{♩} = 100$

1 fl p

7 fl mf

13 fl p mp

19 fl mf

25 fl f mf

31 fl p

37 fl $1. \oplus$ mf

43 fl f

49 fl mf

55 fl

61 fl mp p mf

2. Coda

Ave Maria Vers. 3

Ave Maria

Astor Piazzolla
arr: Ulf

1

Klavier

$\text{♩} = 100$

p

6

p

mf

11

p

16

p

21

f

This image shows five staves of piano sheet music. The first staff is labeled 'Klavier' and has a dynamic of 'p'. The tempo is marked as $\text{♩} = 100$. The second staff begins at measure 6, with a dynamic of 'p' and a 'mf' dynamic in the middle. The third staff begins at measure 11. The fourth staff begins at measure 16. The fifth staff begins at measure 21, with a dynamic of 'f'. The music is in 4/4 time throughout.

26

p

31

p

36

p

1.

41

p

46

p

51

p

56

p

61

p

2 Coda

Ave Maria

Astor Piazzolla arr: Ulf

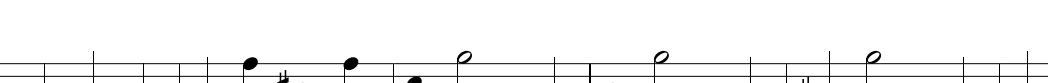
arr: Ulf

1 

7 

13 

19 

25 

31 

37 

43 

49 

55 

61 

Ave Maria

Astor Piazzolla
arr: Ulf

$\text{♩} = 100$

1

Violine

Flöte

Klavier

Bass

\S

p

7

v

fl

p

b

mf

13

v

fl

p

b

p

mp

19

v fl p b

25

v fl p b

31

v fl p b

37

v fl p b

Flute (fl) and Bassoon (b) play eighth-note patterns. The strings play sixteenth-note patterns. The bassoon has a sustained note with a fermata.

43

v fl p b

Flute (fl) and Bassoon (b) play eighth-note patterns. The strings play sixteenth-note patterns. The bassoon has a sustained note with a fermata. The strings play pizzicato (pizz.) with dynamic *mf*.

49

v fl p b

Flute (fl) and Bassoon (b) play eighth-note patterns. The strings play sixteenth-note patterns. The bassoon has a sustained note with a fermata. The strings play pizzicato (pizz.) with dynamic *mf*.

55

v

fl

p

b

arco

p

61

2. Coda

v

fl

mp

p

p

b

3 3 3 3

pp